

SAINIK SCHOOL GOPALGANJ

SUB – ENGLISH

CLASS – XII

ASSIGNMENT

Ch 8: The Rattrap

A. Given below are four options against each question. Choose the option which you consider the most appropriate as your answer.

1. What does the rattrap seller have to do to make his both ends meet?

- A) Peddling
- B) Selling
- C) Begging
- D) Thievery and begging

2. Why does the peddler knit up various kind of thoughts?

- A) Because of greed
- B) Because of travelling
- C) Because of loneliness and poverty
- D) None

3. Why did the peddler have to take shelter?

- A) Because of his wishes
- B) Because he wants to steal
- C) Because he wants to be with his friends
- D) Because he had no home

4. What made the Peddler finally change his ways?

- A) Edla's beauty
- B) His mistaken identity
- C) His greed
- D) Kindness and care

5. What earns the sympathy of the reader towards the peddler?

- A) His actions
- B) His stories
- C) His face
- D) His sense of humour and innocent acceptance

B. Answer the following questions in about 30 – 40 words.

Q6. Why did the peddler derive pleasure from his idea of the world as a rattrap?

Q7. Why did the peddler knock on the cottage by the roadside? How was he treated by the Owner Of the cottage?

Q8. Why did Edla still entertain the peddler even after she knew the truth about him?

Q9. What conclusion did the ironmaster reach when he heard that the crofter had been robbed by the peddler?

Q10. What was the content of the letter written by the peddler to Edla?

Q11. Why did the peddler decline the invitation of the ironmaster?

Q12. Why did the stranger not tell the ironmaster that he was not Nils Olof?

C. Answer the following questions in about 120 words.

Q13. How did the peddler feel after robbing the crofter? What course did he adopt and how did he react to the new situation? What does his reaction reveal?

Q14. The story focuses on human loneliness and the need to bond with others. Explain.

Q15. Compare and contrast the character of the ironmaster with that of his daughter.